

BRIANNE TAYLOR

CURRICULUM VITAE

June 2023

Morgantown, WV

316.323.4202

brianne.s.taylor@gmail.com

briannetaylorvoiceworks.com

CURRENT APPOINTMENT:

Assistant Professor of Voice & Speech, West Virginia University, School of Theatre & Dance, 2018.

- **Honors College Faculty Fellowship**; teaching of course Artistry in Accent accessible to Honors College students, public lecture, social media promotion, course development; application selected by previous year's University cohort and Dean of Honors College; WVU; 2023-2024.
- **Outstanding Faculty Teaching Award**; awarded by College level Faculty Evaluation, Tenure, and Promotion committee; College of Creative Arts; WVU; 2022.

EDUCATION

M.F.A., West Virginia University, 2015

Emphasis: Acting

Thesis: "Imagination, Cultivation, Creation: An exploration of a customized acting process and personalization of Theresa Rebeck's *Seminar*"

Specific Training: Acting — Stanislavski, Meisner, Period Styles

Voice — Linklater, Rodenburg, Fitzmaurice, IPA

Movement — Laban Effort-Shaping, Stage Combat

Western Theatre History — Classical

Instructors: **Jerry McGonigle, Lee Blair, Laura Hitt, Jessica Morgan, Roger Smart**

B.F.A., Emporia State University, 2011

Emphasis: Theatre Arts

Magna Cum Laude

PROFESSIONAL AFFILIATIONS & CERTIFICATIONS

- *Certified Assistant Teacher of Fitzmaurice Voicework®*, **Catherine Fitzmaurice, Saul Kotzubei, Cynthia Bassham, Joey Bates, Micha Espinoza, Ilse Phipper**, various Master & Associate Teachers, Barcelona Institute for the Arts, 2017.
- *Certified Knight-Thompson Speechwork Teacher*, **Phil Thompson, Andrea Caban, Tyler Seiple, Julie Foh, Sihobhan Doherty**, various KTS Instructors, 2022.
- Voice and Speech Trainers Association, member, 2017-present.
- Equity Membership Candidate

ACADEMIC POSITIONS

Assistant Professor of Voice & Speech (2018-Present)

West Virginia University, School of Theatre and Dance, Morgantown, WV
Teach voice and speech curriculum for Studio Acting program in 5 semester sequence, establishing foundations of healthy vocal production, sustaining vocal qualities for production of active text, speech to aid character specificity, accent acquisition, and vocal extremes. Foundations rooted in Fitzmaurice Voicework®, Patsy Rodenburg, Kristin Linklater, and Knight-Thompson Speechwork techniques.

Courses Taught: Voice & Speech: Fundamental, Intermediate, Advanced, Graduate
 Studio Scene Study (BFA & MFA Acting)

Graduate Teaching Assistant (2012-2015)

West Virginia University, School of Theatre and Dance, Morgantown, WV
Taught fundamental acting techniques, history, and theory classes. Developed curriculum for Fundamentals of Voice based off of Fitzmaurice, Rodenburg, and Linklater techniques.

Courses Taught: Acting for Non-Majors
 Introduction to Theatre
 Fundamentals of Voice

ADMINISTRATION

Graduate Admissions & Recruitment, Marymount University, DC, 2018-2019.

Responsibilities include: organization and thorough understanding of admissions process for all degrees/programs, documentation authentication, appointments with prospective students, event planning, database (Slate, Colleague) upkeep, editing of promotion materials

Recruitment Specialist, West Virginia University, 2016.

Responsibilities include: traveling, auditioning and recruiting prospective students, coordinating presentations for showcase at unified auditions

DIRECTING

The Book of Will by Lauren Gunderson
West Virginia University, March 2024

VOCAL COACHING

Anatomy of a Suicide, Dialect Design
West Virginia University, September 2023
Director: Radhica Ganapathy

Sherlock Holmes: the Final Adventure, Dialect Coach
West Virginia Public Theatre, June 2023
Director: Kent Nicholson

Vocal Coaching cont'd.

Bright Star, Dialect Design

West Virginia University, April 2023

Director: Ryan Scoble

Measure for Measure, Voice & Text Coach

West Virginia University, March 2023.

Director: Jerry McGongile

The Marriage of Bette & Boo, Voice Coach

West Virginia University Falbo Series, March 2023.

Director: Lee Blair

The Skriker, Dialect Design

West Virginia University, November 2022

Director: Dr. Radhica Ganapathy

Carrie: The Musical, Vocal Extremes Coach

West Virginia University, October 2022

Director: Lee Blair

Right To Be Forgotten, Dialect Consultant

West Virginia University, September 2022

Director: Irene Alby

Curious Incident of the Dog in the Nighttime, Dialect Design & Vocal Coach

West Virginia Public Theatre, May 2021

Director: Jerry McGonigle

Indecent, Dialect Design

West Virginia University, February 2021

Director: Dr. Radhica Ganapathy

Airness, Vocal Coach

West Virginia University, October 2021

Director: Lee Blair

35 mm: A Musical Exhibition, Voice Consultant

West Virginia University, September 2021

Director: Matthew Greenberg

King Lear, Voice & Text Coach

West Virginia University, filmed February-March 2021

Director: Jerry McGonigle

Guest Artist in role of Lear: Robynn Rodriguez

Filmed in partnership with West Virginia Public Broadcasting

*Now available on [Broadway on Demand](#)

A Christmas Carol: Live Radio Show, Dialect Coach

West Virginia Public Theatre, December 2020

Director: Lee Blair

Hedda Gabler, Vocal Coach

West Virginia University, March 2020

Director: Robynn Rodriguez

Vocal Coaching cont'd.

- Phantom Tollbooth*, Vocal Coach
West Virginia University, October 2019
Director: Lee Blair
- Mud*, Vocal Coach
West Virginia University, September 2019
Director: Dr. Radhica Ganapathy
- Comedy of Tenors*, Dialect Coach
Olney Theatre Center, DC, April 2019
Director: Jason King Jones
Starring: John Treacy Egan
- New Anatomies*, Dialect Coach
West Virginia University Falbo Series, April 2019
Director: Irene Alby
- Cloud 9*, Dialect Coach
West Virginia University, November 2018
Director: Dr. Radhica Ganapathy
- The Moors*, Vocal Coach
West Virginia University, September 2018
Director: Lee Blair
- National Players 70th Tour*, Voice & Dialect Coach
Olney Theatre Center, DC, Summer 2018
Directors: Jason King Jones, Jared Mezzocchi
- Ciao Bambino*, original script, Dialect Consultant
13th Street Rep, NYC, October 2018
Director: Vincent Pelligrino
- Boeing, Boeing*, Dialect Coach
SUNY Oswego, November 2017
Director: Megan Hickey
- Pride & Prejudice*, Dialect Coach
SUNY Oswego, April 2017
Director: Mya Brown
- A Midsummer Night's Dream*, Voice & Text Coach
West Virginia University, April 2015
Director: Jerry McGonigle

PERFORMANCE

Professional Stage Credits (Representative)

- Keeper of the Plains*, Solo Performance
Southeastern Theatre Conference Fringe Festival, March 2024
Freedom and Focus Conference, LA, August 2023
Institute of the Arts, Barcelona, July 2017
Self-Written Solo Performance

Professional Stage Credits (Representative) cont'd.

- Everything You Touch*, Jess u/s
Contemporary American Theatre Festival, WV, July-August 2015
Director: May Adrales
- We Are Pussy Riot*, (world premier, season commission) Ensemble
Contemporary American Theatre Festival, WV, July-August 2015
Director: Tea Alagic // Playwright: Barbara Hammond
- The Laramie Project*, Ensemble
Kensington Arts Theatre, DC, January 2016
Director: John Nunemaker
- 2011-12 Tour Season*, Actor & Production Manger
Wichita Children's Theatre, KS 2011-12
- Monster Under the Bed*, Mom/Teacher
Emporia Summer Theatre, KS, June-July 2011
Director: Jim Bartruff
- A Taffeta Christmas*, Peggy
Emporia Public Theatre, KS, December 2010
Director: Jeremy Devine
- Almost, Maine*, Glory/Hope
Emporia Summer Theatre, KS, June-July 2010
Director: Theresa Mitchell

Academic Stage Credits:

- A Midsummer Night's Dream*, Hippolyta
West Virginia University, December 2015
Director: Jerry McGonigle
- Seminar*, Kate -- Thesis Performance
West Virginia University, September 2015
Director: Lee Blair
- Henry IV, parts 1 and 2*, Mistress Quickly
West Virginia University, April 2014
Director: Roger Smart
- Cabaret*, Frau Schneider
West Virginia University, October 2013
Director: Lee Blair
- The Cherry Orchard*, Varya
West Virginia University, April, 2013
Director: Jerry McGonigle
- Blood Wedding*, Mother
West Virginia University, November 2012
Director: Roger Smart
- A Midsummer Night's Dream*, Tatiana
Emporia State University, KS, April 2011
Director: Jim Bartruff

Academic Stage Credits cont'd.

Laundry & Bourbon, Elizabeth
Emporia State University, KS, 2009
Director: Nancy Pontius

The Glass Menagerie, Amanda
Emporia State University, KS, 2009
Director: Jim Bartruff

Inheritance, Eleanor
Southwestern College, KS, 2008
Director: Roger Moon
Original production

PRODUCTION

Stage Management:

The Best Christmas Pageant Ever, Stage Manager
Anacostia Playhouse, DC, December 2017
Director: Krista Vingelis

Happy Days, Assistant Stage Manager
West Virginia Public Theatre, July-August 2013
Stage Manger: Ingrid Olson

Wichita Children's Theatre Touring Company, Tour Manager
KS, August 2011- May 12

We Love to Tell the Story, Stage Manager
Emporia State University, KS, June-July 2011
Director: Jim Bartruff

Are We There Yet?, Stage Manager
Emporia State University, KS, June-July 2010
Director: Jim Bartruff

Into the Woods, Stage Manager
Southwestern College, KS, 2008
Director: Roger Moon
Guest Artist Scenographer: Murell Horton

Various Production Assignments:

Arsenic and Old Lace, Fight Captain & Assistant Choreographer
West Virginia University, April 2015
Director: Dr. Jay Malarcher
Fight Choreographer: Jessica Morgan

Eagerheart (stage reading), Director
WVU Theatre Student Organization, December 2014

Marry Poppins, Scenic Painter
West Virginia Public Theatre, December 2014

Various Production Assignments cont'd.

Vaudeville Night, Co-Producer

West Virginia University, December 2014

Co-Producers: Vincent Pelligrino, Mya Brown, Stephanie Freeman

West Virginia Public Theatre Season, Scenic Charge Artist

WV, Summer 2012

Productions: *9 to 5*, *All Shook Up*, *Anything Goes*, *Godspell*, *Ring of Fire*

Barefoot in the Park, Scenic Designer

Emporia State University, KS, June-July 2011

Director: Theresa Mitchell

Daddy's Dyin', Assistant to the Scenic Designer

Emporia State University, KS, June-July 2011

Scenic Designer: Rick Rassmussen

Comedy of Errors, Costume, Mask, Make-up Design

Southwestern College, KS, 2008

Director: Allyson Moon

The Complete History of America (Abridged), Charge Artist & Props

Emporia State University, KS, 2008

Director: Theresa Mitchell

Designer: Eric Luchen

Continuous Production Assignments:

IATSE local, Intermittent work: set, costumes, sound

Morgantown, WV 2013-15

Business Agent: Ryan Delbridge

Costume Shop Employee

Emporia State University, 2009-2011

Costume Shop Manager & Rentals Coordinator

Southwestern College, KS, 2006-2008

COURSES TAUGHT

Introduction to Theatre (1 semester)

A lecture designed to explore elements of theatrical production, history of the Theatre from 5th century BCE Greece through American Postmodernism, similarities and differences within theatre through this selected history, and the importance of art and theatre to the human experience. Lectures include visual presentation, analytical discussion, and review of university productions.

Acting 1 (1 semester)

A basic introduction to acting with a focus on imagination, action, ensemble building, concentration of attention, and objectives. Students develop a vocabulary to explain their process and collaborate with others in pursuit of a clearly defined artistic vision. Projects include structured improvisations and exercises based primarily in Stanislavski technique, leading to monologue and scene study work.

Fundamental Vocal Technique (1 semester)

Students new to vocal technique explore fundamentals of vocal production as gesture and action of dramatic communication. Through the use of text and physical exercises, there is a development of breath awareness, sound placement, resonance, focus, intention, un/healthy habits, spatial awareness, and basic anatomy as needed in supporting production of healthy, clear, resonant and expressive voices.

Intermediate Vocal Technique (2 semesters)

Once fundamentals have been instated, exploration continues in development of body awareness, inspiration, respiratory mechanics, heightened facility of vocal dynamics and posture, and integration of those skills to create grounded artistic expression. Relaxation found through physical exercises (Fitzmaurice Voicework®, Linklater, Rodenburg, Laban) focusing on the foundation of voice - the breath - works to open a powerful range of expression, rooted in personal truth of the actor. Students obtain and demonstrate an understanding of the anatomical and physiological components of speech production, refining intelligibility and dialect acquisition. There is focus on vocal dynamics, personalization, text analysis, and image connection. With Knight-Thompson Speechwork, students are introduced to the fundamentals of the International Phonetic Alphabet and its role in accent acquisition.

Advanced Vocal Technique (2 semesters)

This course provides deeper foundational work of the voice, speech, text as demanded by the structure of Shakespeare and accent/dialect acquisition. We will work to assist the mental engagement as an actor with heightened text into deepening the freedom of an imaginative and kinesthetic instrument, providing a sound that matches the image and action needs of the text. *Inspiration* is defined, explored, and finessed. After body integration of text work, detail is drawn to the speech producing apparatus as students learn the skill of dialect acquisition with Received Pronunciation and two other accents/dialects catered to students' needs. Principles of voiceover are introduced.

Graduate Vocal Technique (2 semesters)

Participants are engaged in rigorous and methodical physical exercises (Fitzmaurice Voicework®, Linklater, and Rodenburg practices) to cultivate focus on the origin of voice: the breath. Through this physical awareness, a vocabulary for voice and speech is established, as well as undoing any habits that may impede vocal production. The work will progress into exploration of imaginative and instrumental range. To facilitate the approach to holistic acting and unification of physical and psychological voice, selected text and self-written text are used. Vocal health in conjuncture with anatomy and physiology of speech are taught in this foundations class. With Knight-Thompson Speechwork, students are introduced to the fundamentals of the International Phonetic Alphabet and its role in accent acquisition. Vocal dynamics are explored, analyzed, and implemented in performance.

Advanced Graduate Vocal Technique (2 semesters)

Deeper connection of voice, speech, and text work as required by the heightened demands of Shakespeare's writing is employed. Vocal Extremes techniques are taught and applied to monologues and scenes in a variety of venues. This exploration of Shakespeare will launch into detailed precision of speechwork through accent acquisition by looking into So-Called General American, Received Pronunciation, Multicultural London English, 2 accents/dialects based from the needs of the students, student created breakdowns of an additional chosen accent/dialect, and student research and presentation of an idiolect.

Artistry in the Accent (1 semester)

A thorough examination the similarities and the unique identifiers of language, accents, and our personal idiolects; the social impact of speaking with an accent; and the responsibility of artistic application of accents in mainstream media. The materials covered include a playful and rigorous approach to comprehension of human anatomy and physiology in speech, and the tools of the International Phonetic Alphabet and JC Wells' Lexical Sets in language and accent assessment. Completion of foundational understanding permits examination of a variety of foreign language accents, analysis of personal dialect, and development of accents and constructed languages (conlang) in live and recorded media. There is a focus on discussion and creative discoveries about the impact of personal and societal bias of accent, the difference of responsible artistry and appropriation, and the evolution of language.

MENTORSHIP

- Thesis Committee Chair (1 MFA candidate), Thesis Committee (5 MFA candidates), West Virginia University, 2023-24.
- Dialect Coaching mentor, MFA Candidate, *Ride the Cyclone*, WVU, 2023.
- Senior BFA individual voiceover study: including auditions and culminating in video game production with WVU's Reed College of Media, West Virginia University, 2023-24.
- Graduate students serving as a Teaching Assistant to the Fundamentals of Vocal Techniques class developing pedagogy, process, and presence with students in the studio, West Virginia University, 2020-21; 2023-24.
- Graduate student teaching Intro to Acting and Intro to Theatre courses as fulfillment of their assistantship: development of pedagogy, process, and constructive review, West Virginia University, 2021-2024.
- Junior BA student in application of Valerie Canady Charitable Trust Foundation Scholarship, recipient, West Virginia University, 2021.
- Thesis Committee, 2 graduate candidates, West Virginia University, 2020-21.
- Senior Capstone, 2 student roles w/in *King Lear*, West Virginia University, 2020-21.
- Audition preparation for Baltimore Shakespeare Company with undergraduate student, West Virginia University, November 2019.
- Graduate student attendance at the annual Voice & Speech Trainers Association conference to research personal interested in Intimacy Directors International organization and diversity within vocal production in Orlando, West Virginia University, August 2019.
- Monologue preparation for graduate school audition with undergraduate student, now a MFA graduate of University of Houston, West Virginia University, January 2019.
- Monologue preparation with undergraduate student for professional audition requiring Received Pronunciation accent, West Virginia University, January 2019.
- Monologue and audition preparation for Audrey Burgoon, Kansas Thespian Theatre Educator scholarship recipient, International Thespian Society Festival - Kansas, January 2019.

Mentorship cont'd.

- Monologue preparation for professional audition with undergraduate student, now employed at Cincinnati Shakespeare Company, West Virginia University, December 2018.
- Audition dialect preparation for professional production of *Once* with graduate student, West Virginia University, October 2018.
- Consulting student on branding and promotion of personal product including script development, image projection, and resources, West Virginia University, September 2018.
- Assisting National Player cast member in safety of vocal extreme production, Olney Theatre Center, 2018.

SPECIALIZED TRAINING

- *Fitzmaurice Voicework®*:
 - *Assistant Teacher Certification*, Barcleona, 2016-2017.
 - *2 Day Intensive*, Seydwey Studios, LA, 2016.
 - *5 Day Intensive*, Chelsea Studios, NYC, 2015.
 - Instructors: **Catherine Fitzmaurice** (founder)
 Master Teachers: **Saul Kotzubei, Cynthia Bassham, Joseph Bates, Micha Espinosa, Ilse Pfeifer**
 Associate Teachers: **Michaela Bartoskova, Alida Bevk, Andrea Caban, Cynthia DeCure, Anna Estrada, Marta Fiol, Jane Guyer Fujita, Rikke Liljenberg, Catalina Medina, Christine Mottram, Esther Pallejá, Paula Ramierz, Cathryn Robson, Marta Rosell, Leo Van Cleynenbreugel, Helena Walsh**
- *Knight-Thompson Speechwork*:
 - *Teacher Certification Program #7*, **Phil Thompson, Andrea Caban, Tyler Seiple, Siobhan Doherty**, 2021-22.
 - *Pronunciation Intensive workshop*, **Phil Thompson** and **Tyler Seiple**, 2021.
 - *Phonetics Intensive workshop*, **Andrea Caban** and **Tyler Seiple**, 2021.
 - *Experiencing Speech workshop*, **Julie Foh, Eliza Simpson, Jeremy Sortore**, 2020.
 - *Experiencing Accents workshop*, **Phil Thompson** and **Julie Foh**, NYC, 2019.
 - *Phonetics Intensive workshop*, **Julie Foh** and **Tyler Seiple**, 2018.
 - *Experiencing Speech workshop*, **Julie Foh** and **Eliza Simpson**, NYC, 2017.
- *The Visceral Voice Self-Care Program*, **Christine Schnieder**, LifeLight Massage Therapy PLLC's The Visceral Voice, 18-week course of self-implemented manual therapy to release vocal tensions in singing and speaking performance, online, 2023.
- *Theatre Voice & Speech Training Methods for Working with Gender Diverse Clients*, **Diane Robinson**, Chicago Voice Center, online, 2020.
- *A Window Into Speech: Production Coaching*, **Beth McGuire** and **Jane Guyer Fujita**, NYC, 2018.
- *Auditioning for the Camera*, **Bob Krakower**, West Virginia University, 2014.
- *Film Auditioning & Self Promotion*, **Jen Wiley & Maria Hubbard**, West Virginia University, 2014.
- *Alexander Technique*, **Brian Edelman**, West Virginia University, 2014.

Specialized Training, cont'd.

- *SAFD Firearms Safety Certificate*, **Darrell Rushton**, 2014.
- *Musical Theatre*, **Stephan Schmidt**, West Virginia University, 2014.
- *Cabaret/Musical Theatre Workshop*, **Sandy Bainum**, West Virginia University, 2013.
- *Branding/Self Promotion*, **Kim Parrish**, West Virginia University, 2013.
- *Auditioning for the Camera* with **Jen Wiley & Sterling K. Brown**, 2012.

WORKSHOPS/CONFERENCES

- *Southeastern Theatre Conference Annual Convention*, Mobile, AL, March 2024.
 - **Workshop Presenter:** *Tre-mem-oring: Using Fitzmaurice Voicework to build character history*
 - **Performer:** *Keeper of the Plains*
- *Freedom and Focus Conference*, Los Angeles, August 2023.
 - **Workshop Presenter:** *Calling the Cows Home: A practice of proprioception through large sound and extreme Re-Structuring*
 - **Performer:** *Keeper of the Plains*
- *Southeastern Theatre Conference Annual Convention*, Lexington, March 2023.
 - **Workshop Co-Presenter** with Jessica Morgan: *Breath & Body in Intimate Moments*
 - **Panelist:** *"Say, What?" Teaching Accents/Dialects in Southern USA*
- *West Virginia Thespian Festival*, March 2023.
 - **Workshop Presenter:** *Bloody Brilliant Accents*
 - Monologue Acting Adjudicator
- *Maryland Thespian Festival*, January 2023.
 - **Workshop Presenter:** *Bloody Brilliant Accents; Vocal Presence Through the 3 Circles*
- *Shake The Earth*, **Attendee**, Fitzmaurice Institute, Certified instructors salon, March 2023.
- *SOMA, SONG AND PRESENCE*, **Attendee**, Fitzmaurice Institute Research Salon w/ Amy Chaffee, Matt Greenberg, Beth Gudenrath and Jedd Owen-Ellis Clark, December 2022.
- *Difficult Conversations in the Voice & Speech Classroom: Addressing Microaggressions Affinity Space*, **Attendee**, Voice & Speech Trainers Association, zoom brainstorming session, December 2022.
- *Converging Pathways: Annual VASTA Conference*, **Service as Awards & Grants Committee Chair and Attendee**, Voice & Speech Trainers Association, CA, August 2022.
- *Dialects on Set*, **Attendee**, Knight-Thompson Speechwork: Tré Cotten, Eliza Simpson, Erik Singer, Erin Nicole Washington, 2022.
- *Lexical Set Strategies*, **Attendee**, Knight-Thompson Speechwork: Eric Armstrong, Chris Lakewood, Jude McSpadden, 2022.
- *EDIA+ Pride Panel: Considerations for Queer-Inclusive Practices in Voice and Speech Training*, **Attendee/Participant**, VASTA, 2021.
- *Shake The Earth*, **Attendee**, Fitzmaurice Institute, Certified instructors salon, December 2021.
- *Public Conversation: Decolonizing Speech and Accent Training*, **Attendee**, HB Studios, 2020.

Workshops & Conferences, cont'd.

- *Shake The Earth*, **Attendee**, Fitzmaurice Institute, Certified instructors salon, 2020.
- *Anti-Oppression Panel*, **Attendee**, Voice and Speech Trainers Association, 2020.
- *Fitzmaurice Voicework® Summit: Breathing is Meaning - Vitality, Freedom, Well-being*, **Attendee**, The Fitzmaurice Institute, 2020.
- *Annual Conference: Driving Towards Connection*, **Attendee**, Association for Theatre in Higher Education, 2020.
- *ITS Regional Conference*, **Workshop Presenter: Bloody Brilliant Accents**, WV, 2019.
- *ITS Regional Conference, National Guest Artist Workshop Presenter: Bloody Brilliant Accents; Will.I.Amb: Shakespeare, the O.G. of Hip Hop; Breath. Speak. Be Heard.*, KS, 2019.
- *Voice and Speech Trainers Association Annual Conference*, **Attendee**, Seattle, 2018.
- *Women in Theatre Conference: Balance and Connection*, **Attendee**, MD, 2017.
- *International Thespian Society Regional Conference*, **Workshop facilitator**, WV, 2014.

ADDITIONAL TEACHING EXPERIENCE

- *Fitzmaurice Voicework® Level Two*, **Course Co-Instructor w/ Zach Champion**, online 3-day, The Fitzmaurice Institute, July 2023.
- *Intro to Vocal Prowess with Fitzmaurice Voicework®*, **Course instructor** (6 weeks), The Actor's Center, DC, 2018.
- *Developing Presence with Fitzmaurice Voicework®*, **Course instructor**, Fishtank Theatre, Kansas City, 2018.
- *Introduction to Fitzmaurice Voicework®*, **Course instructor**, Emporia State University, KS, 2018.
- *Developing Presence: Voice identity and production*, **Course instructor** (6 weeks), DC, 2018.
- *Introduction to Fitzmaurice Voicework®*, **Course instructor**, SUNY Oswego Department of Theatre, NY, 2017.
- **Private Clientele (representative):**
 - Accent Acquisition & Audition Prep, multiple/varied clients, ongoing.
 - Auctioneer, ongoing breath support and optimal pitch sustainability, Rookie of the Year at 2022 World Championships, KS, 2020-present.
 - Voice identity, ownership, and modulation for more effeminate voice with transitioning male-to-female individual, WV, 2018-2019.
 - Development of vocal identity & presence, interest in Fitzmaurice Voicework®, DC, 2018.
 - Voice and speech development for acting craft, DC, 2017-2018.
 - Vocal prowess and self-assertion as a female among male colleagues, DC, 2017.
 - Clarity of speech and development of presence, lawyer, DC, 2017.
 - Curiosity of Fitzmaurice Voicework® in relationship to yoga practice, DC, 2017.

PUBLICATIONS

- Taylor, Brianne. "Empower Your Voice: For Women in Business, Politics and Life - Book Review." *Voice & Speech Review*, Vol. 18, Issue #, 2023, pp. TBD.
- Taylor, Brianne. "Actors and Audiences: Conversations in the Electric Air - Book Review." *Voice & Speech Review*, Vol. 17, Issue 1, 2022, pp. 126-127. (<https://www.tandfonline.com/doi/full/10.1080/23268263.2022.2033436>) - published online Feb 16, 2022.
- Taylor, Brianne. "Summit Stories: Sara Matchett, interviewed by Benjamin Mathes." *The Fitzmaurice Institute's Summit Stories*, 2022, pp.10-11. (<https://www.fitzmauriceinstitute.org/summit-stories-2022>)
- Taylor, Brianne. "Imagination, Cultivation, Creation: An exploration of a customized acting process and personalization of Theresa Rebeck's *Seminar*." (2015). Graduate Theses, Dissertations, and Problem Reports. 6780. (<https://researchrepository.wvu.edu/etd/6780>)

SCHOLARSHIPS/AWARDS

- Honors College Faculty Fellowship; teaching of course Artistry in Accent accessible to Honors College students, public lecture, social media promotion, course development; application selected by previous year's University cohort and Dean of Honors College; West Virginia University; 2023-2024.
- Outstanding Faculty Teaching Award, College of Creative Arts, WVU, 2022.
- FY22 Professional Development Grant for Individual Artists, National Endowment for the Arts & WV Division of Culture and History, 2021-2022.
- Funding for KTS Teacher Certification, School of Theatre & Dance, WVU, 2021.
- Internal Research Grant funding Knight-Thompson Speechwork workshop, WVU, 2019, 2020, 2021.
- West Virginia University, School of Theatre & Dance, Graduate Teaching Assistantship, 2012-2015.
- Irene Ryan Nomination, KCACTF Region 5, 2008, 2009, 2010, 2011.
- Emporia State University Academic Scholarship Recipient, 2009-2011.
- Emporia State University Talent Scholarship Recipient, 2009-2011.
- Commendation for Achievement in Stage Management, KCACTF Region 5, 2009.
- Frances Stefano Memorial Award for Outstanding Company Member, KS, 2008.
- Southwestern College Academic Scholarship Recipient, 2006-2009.
- Southwestern College Talent Scholarship Recipient, 2006-2009.

SERVICE

School Service:

- Performance Faculty Committee, West Virginia University, 2018-Present.
- Recruitment, Retention, and Scholarship Committee; West Virginia University, 2022-Present.
- Faculty Evaluation, Promotion, and Tenure, West Virginia University, 2022-Present.
- Season Selection Committee, West Virginia University, 2021-Present.
- MFA Recruitment Committee, School of Theater & Dance, West Virginia University, 2020-21; 2023-24.
- BFA Audition & Scholarship Award Committee, West Virginia University, 2018-Present.
- Bucklew Foundation Committee, West Virginia University, 2023.
- Diversity & Inclusion Committee, School of Theatre & Dance, West Virginia University, 2020-2023.
- Council for Women's Concerns, affiliate membership, West Virginia University, 2020-21.
- MFA Performance Review and Design Committee, West Virginia University, 2018-Present.
- Theatre Student Organization: West Virginia University, social events and fundraising, 2013-2015.
- Southwestern College Campus Players, 2006-2008.

Community Service:

- Grants & Award Committee Chair, Voice and Speech Trainers Association (VASTA), 2020-present.
- Editor, *The VASTA Voice*, quarterly membership newsletter, 2021.
- Associate Editor, *The VASTA Voice*, quarterly membership newsletter, 2020.
- Grants & Award Committee, Voice and Speech Trainers Association (VASTA), 2019-2020.
- Teaching & Learning Committee, VASTA, 2019-2020.
- Intensive English Program Host Family, Morgantown, WV, 2019.
- West Virginia Thespian Society Festival, Workshop Presenter, 2019.
- Actor's Equity Association DC/Baltimore Liaison Auditions, 2018.
- Electrics Crew: Morgantown Community Theatre, October 2014.
- Cantor at St. Anthony of Padua Catholic Church, 2015-2018.
- Cantor at St. John's Catholic Church, 2012-2015.
- Cantor of Diddie Catholic Campus Center, 2009-2012.