



# Brianne Taylor

EMC

Washington, DC 20017  
 brianne.s.taylor@gmail.com  
 (316) 323-4202

5'7" ~ 160 lbs.  
 Hair: Brunette ~ Eyes: Brown  
 Mezzo-soprano

## Theatre

Role	Show	Director	Venue
Ensemble	<i>We Are Pussy Riot</i>	Tea Alagic	Contemporary American Theatre Festival
Jess (u/s)	<i>Everything You Touch</i>	May Adrales	CATF
Woman	<i>Keeper of the Plains</i>	Self	Inst. of the Arts (Barcelona)
Ensemble	<i>The Laramie Project</i>	John Nunemaker	Kensington Arts Theatre
Kate	<i>Seminar</i>	Lee Blair	West Virginia University
Martha	<i>Arsenic and Old Lace</i>	Jay Malarcher	West Virginia University
Quickly	<i>Henry VI, Part 1 &amp; 2</i>	Roger Smart	West Virginia University
Frau Schneider	<i>Cabaret</i>	Lee Blair	West Virginia University
Varya	<i>The Cherry Orchard</i>	Jerry McGonigle	West Virginia University
Mother	<i>Blood Wedding</i>	Roger Smart	West Virginia University
Titania	<i>A Midsummer Night's Dream</i>	Jim Bartruff	Emporia State University
Peggy	<i>A Taffeta Christmas</i>	Jeremy Devine	The Granada Theatre
Glory/Hope	<i>Almost, Maine</i>	Theresa Mitchell	Emporia State University
Tour Director & Ensemble	<i>Henny Penny, Chicken Little &amp; Tom Sawyer</i>	Kyle Vespestad	Wichita Children's Theatre Touring Co

## Film (Representative Roles)

Margaret	<i>Loosing Isaiah</i>	Jerry McGonigle	West Virginia University
Trish	<i>Romeo Must Die</i>	Jerry McGonigle	West Virginia University

## Training

MFA in Acting, West Virginia University  
 Acting: Jerry McGonigle, Lee Blair, Roger Smart  
 Voice: Laura Hitt  
 Movement: Jessica Bishop, Brian Edelman  
 BFA in Theatre, Emporia State University  
 Singing: RJ Nestor, Sarah Stevens, Roxie Brookeman  
 Dancing: 3.5 years ballet, jazz & tap: Susan Camp (Dance Camp Studio); Lindy Bartruff  
 Dialects: Standard British, Cockney, Southern American, German  
 Combat: Unarmed, Dagger, Firearm, Single Sword (Jessica Bishop & Darrell Rushton)  
 SAFD Theatrical Firearms Safety Certificate, 2014  
 Film: Master classes with Bob Krakower & Jennifer Wiley-Stockton

## Special Skills

Woman of 1000 Cries, Piano (Intermediate), Trumpet (Intermediate), Basketball, Softball, Bike Riding, ZFX fly training, Livestock Management, Sewing, Painting, Power tool operation, Drive stick shift

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Voice & Accent/Dialect Coach

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(316) 323-4202  
briannetaylorvoiceworks.com

## Production Coaching

Production	Position	Director	Produced By	Date
<i>Hedda Gabler</i>	Vocal Coach	Robynn Rodriguez	West Virginia University	2020
<i>Phantom Tollbooth</i>	Vocal Coach	Lee Blair	West Virginia University	2019
<i>Mud</i>	Vocal Director	Radhica Ganapathy	WVU	2019
<i>Comedy of Tenors</i>	Dialect Coach	Jason King Jones	Olney Theatre	2018
<i>New Anatomies</i>	Dialect Coach	Irene Alby	WVU Falbo Series	2018
<i>Cloud 9</i>	Dialect Coach	Radhica Ganapathy	WVU	2017
<i>The Moors</i>	Vocal Coach	Lee Blair	WVU	2018
<i>National Players 70th Tour</i>	Assistant Vocal Coach	Jason King Jones	Olney Theatre	2018
<i>Ciao Bambino</i>	Accent Consultant	Vince Pelligrino	13th St Rep (NYC)	2018
<i>Boeing, Boeing</i>	Accent & Vocal Coach	Megan Hickey	SUNY Oswego	2017
<i>Pride &amp; Prejudice</i>	Dialect & Vocal Coach	Mya Brown	SUNY Oswego	2017
<i>A Midsummer Night's Dream</i>	Vocal Coach	Jerry McGonigle	West Virginia University	2015
<i>R.N.D.E.</i>	Vocal Intensity Coach	Ben Stansbery	WVU	2015

## Teaching Experience

Course	Title	Institution/Location	Date
Graduate Vocal Technique	Instructor	WVU	2017-20
Advanced Vocal Technique	Instructor	WVU	2017-20
Intermediate Vocal Technique	Instructor	WVU	2017-20
Fundamentals of Voice	Instructor	WVU	2017-20
Intro to Fitzmaurice Voicework® (Course)	Instructor	The Actor's Center	2018
Intro to Fitzmaurice Voicework® (Workshop)	Instructor	The Actor's Center	2017
Accent Acquisition (Workshop)	Instructor	SUNY Oswego	2017
Developing Presence w/ Fitzmaurice Voicework®	Instructor	Kansas City	2017
Intro to Fitzmaurice Voicework® (Workshop)	Instructor	Emporia State University	2017
Developing Presence & Vocal Identity (Course)	Instructor	The Actor's Center	2017
Intro to Fitzmaurice Voicework® (Workshop)	Instructor	SUNY Oswego	2017
Fundamentals of Voice	Instructor	West Virginia University	2014

## Certifications & Affiliations

- *Certified Assistant Teacher of Fitzmaurice Voicework®, Catherine Fitzmaurice, Saul Kotzubei, Cynthia Bassam, Micha Espinoza, Ilse Phipper, Elizabeth Alman*, and various Associate Teachers, Barcelona Institute for the Arts, 2017.
- Member of Voice And Speech Trainers Association, 2017-present.
- Equity Membership Candidate, 2015.

## Training

- M.F.A., West Virginia University, 2015  
*Specific Training:* Stanislavski, Meisner, Linklater, Fitzmaurice, Laban, Stage Combat
- B.F.A., Emporia State University
- *Production Coaching*, **Beth McGuire, Jane Guyer Fujita**, NYC, 2018.
- *Experiencing Speech (Knight-Thompson)*, **Julie Foh, Eliza Simpson**, NYC, 2017.
- *Fitzmaurice Voicework®: 2 Day*, **Catherine Fitzmaurice, Saul Kotzubei**, LA, 2016.
- *Fitzmaurice Voicework®: 5 Day*, **Catherine Fitzmaurice**, various Master and Associate Teachers, Chelsea Studios NYC, 2015.
- *Alexander Technique*, **Brian Edelman**, WVU, 2014.
- *Auditioning for the Camera*, **Bob Krakower**, West Virginia University, 2014.
- *Musical Theatre*, **Stephan Schmidt**, West Virginia University, 2014.
- *Cabaret/Musical Theatre Workshop*, **Sandy Bainum**, West Virginia University, 2013.
- *Auditioning for the Camera* with **Jen Wiley & Sterling K. Brown**, WVU, 2012.

\*References, Acting Resume, and Curriculum Vitae available upon request