



Brianne Taylor

EMC

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(316) 323-4202

Hair: Brunette ~ Eyes: Brown
Mezzo-soprano

Theatre (Representative Roles)

Role	Show	Director	Venue
Femme	<i>Keeper of the Plains</i>	self-written solo show	SETC Fringe Festival, 2024 Freedom & Focus Conference Los Angeles, 2023 Barcelona, 2017
Ensemble	<i>We Are Pussy Riot</i>	Tea Alagic	Contemporary American Theatre Festival
Jess (u/s)	<i>Everything You Touch</i>	May Adrales	CATF
Ensemble	<i>The Laramie Project</i>	John Nunemaker	Kensington Arts Theatre
Kate	<i>Seminar</i>	Lee Blair	West Virginia University
Quickly	<i>Henry VI, Part 1 & 2</i>	Roger Smart	West Virginia University
Frau Schneider	<i>Cabaret</i>	Lee Blair	West Virginia University
Varya	<i>The Cherry Orchard</i>	Jerry McGonigle	West Virginia University
Mother	<i>Blood Wedding</i>	Roger Smart	West Virginia University
Peggy	<i>A Taffeta Christmas</i>	Jeremy Devine	The Granada Theatre

Film (Representative Roles)

Margaret	<i>Loosing Isaiah</i>	Jerry McGonigle	West Virginia University
Trish	<i>Romeo Must Die</i>	Jerry McGonigle	West Virginia University

Training

MFA in Acting, West Virginia University

BFA in Theatre, Emporia State University

Singing: RJ Nestor, Sarah Stevens, Roxie Brookeman

Dancing: 3.5 years ballet, jazz & tap

Dialects: Received Pronunciation, Cockney, MLE, German, French, Irish, American Southern (rhotic and non rhotic), Quebecois, Australian, Russian, Serbian

Combat: Unarmed, Dagger, Firearm, Single Sword (Jessica Morgan & Darrell Rushton)

SAFD Theatrical Firearms Safety Certificate, 2014

Film: Master classes with Bob Krakower, Jennifer Wiley-Stockton, Sterling K. Brown

Certified Assistant Teacher of Fitzmaurice Voicework®: Catherine Fitzmaurice, Saul Kotzubei, Cynthia Bassam, Micha Espinoza, Ilse Phipper, Barcelona Institute for the Arts, 2017.

Knight-Thompson Speechwork Certified Teacher: Phil Thompson, Andrea Caban, Tyler Sieple, Julie Foh, Eliza Simpson, Siobhan Doherty, 2022.

Special Skills

Woman of 1000 Cries, Piano (Beginner), Trumpet (Intermediate), Basketball, Softball, Bike Riding, Livestock Management, Sewing, Painting, Power tool operation, Drive stick shift

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Voice & Accent/Dialect Coach

brianne.s.taylor@gmail.com
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Coaching (representative)

Production	Position	Director	Produced By	Date
<i>Sherlock Holmes</i>	Dialect Coach	Kent Nicholson	WV Public theatre	2023
<i>Anatomy of a Suicide</i>	Dialect Designer	Radhica Ganapathy	West Virginia University	2023
<i>Measure for Measure</i>	Voice & Text Coach	Jerry McGonigle	WVU	2023
<i>Bright Star</i>	Dialect Designer	Ryan Scoble	WVU	2023
<i>Curious Incident</i>	Dialect Designer	Jerry McGonigle	WVPT	2022
<i>Indecent</i>	Dialect Designer	Radhica Ganapathy	WVU	2022
<i>The Skriker</i>	Dialect Designer	Radhica Ganapathy	WVU	2022
<i>Carrie: The Musical</i>	Vocal Extremes Coach	Lee Blair	WVU	2022
<i>King Lear (film)*</i>	Vocal Coach	Jerry McGonigle	WVU	2021
<i>A Christmas Carol</i>	Dialect Coach	Lee Blair	WVPT	2020
<i>Hedda Gabler</i>	Vocal Coach	Robynn Rodriguez	WVU	2020
<i>Mud</i>	Vocal Director	Radhica Ganapathy	WVU	2019
<i>Comedy of Tenors</i>	Dialect Coach	Jason King Jones	Olney Theatre	2018
<i>Cloud 9</i>	Dialect Coach	Radhica Ganapathy	WVU	2018
<i>The Moors</i>	Vocal Coach	Lee Blair	WVU	2018
<i>National Players 70th Tour</i>	Assistant Vocal Coach	Jason King Jones	Olney Theatre	2018
<i>Ciao Bambino</i>	Accent Consultant	Vince Pelligrino	13th St Rep (NYC)	2018

Clientele

Auctioneer — *ongoing breath support and optimal pitch sustainability (2022 World Rookie of the Year)*
Transgender — *vocal identity, ownership, and modulation for effeminate/masculine vocal qualities*
Vocal Prowess — *individual(s) seeking more power and control over voice*
Corporate — *Development of vocal presence*

Teaching Experience

Course	Title	Institution/Location	Date
Fitzmaurice Voicework Level 2 workshop (online)	Co-Instructor	Fitzmaurice Institute	2023
Voice Studio (Undergrad & MFA, 5 sem. sequence)	Instructor	WVU Studio Acting.	2017-23
Intro to Fitzmaurice Voicework® (Course)	Instructor	The Actor's Center	2017-18
Accent Acquisition (Workshop)	Instructor	SUNY Oswego	2017
Developing Presence w/ Fitzmaurice Voicework®	Instructor	Kansas City	2017
Intro to Fitzmaurice Voicework® (Workshop)	Instructor	Emporia State University	2017
Developing Presence & Vocal Identity (Course)	Instructor	The Actor's Center	2017
Intro to Fitzmaurice Voicework® (Workshop)	Instructor	SUNY Oswego	2017

Certifications & Affiliations

- *Certified Assistant Teacher of Fitzmaurice Voicework®, Catherine Fitzmaurice, Saul Kotzubei, Cynthia Bassam, Micha Espinoza, Ilse Phipper, & various Associate Teachers, Barcelona Institute for the Arts, 2017.*
- *Knight-Thompson Speechwork Certified Teacher, Phil Thompson, Andrea Caban, Tyler Sieple, Julie Foh, Eliza Simpson, Siobhan Doherty, 2022.*
- Member: Voice And Speech Trainers Assoc., Chair: Awards & Grants Committee, 2017-present.
- Equity Membership Candidate, 2015.

*Nominated for a Regional Emmy Award

**References, Acting Resume, and Curriculum Vitae available upon request